

To the Panther Chorale, Pflugerville High School, Pflugerville, Texas, Ken Steele, director

WHO ARE THE BRAVE

T.T.B., accompanied,
with optional SoundPax and SoundTrax CD*

Words by
J. PAUL WILLIAMS

Music by
JOSEPH M. MARTIN

Freely with great expression (♩ = ca. 76-88)

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Freely with great expression (♩ = ca. 76-88)

KEYBOARD

delicato

p

9 *p unis.*

Who are the

p

Who are the brave?_

9

* Also available for S.A.T.B. voices (SV9217).

SoundTrax CD available (24109). SoundPax available (24110) - includes score and set of parts for 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, and Percussion.

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SV9216

13 *div. mp*

brave? Those who go to war? Who are the brave? Those who fight no

Those who go to war? Who are the brave? Those who fight no

13 *mp*

f *unis. subito p* 17

more? Those who gave their lives pro-tect-ing free-dom's shore. Who

more? Those who gave their lives, free-dom's shore. Who

17 *subito p*

div. mf *slightly faster*

are the brave? Those who serve in war. Who

are the brave? Those who serve in war. Who

mf *p* *slightly faster* *p*

slightly faster p

25 Who ²⁸ are the brave? Those who

are the brave?_ Who are the brave?_ Who

mp

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 25 with the lyrics 'are the brave?_'. It continues through measure 28 with 'Who are the brave?_'. The piano accompaniment provides a steady harmonic and rhythmic foundation. A dynamic marking of *mp* is placed above the vocal line at measure 28.

live with pain?_ Who are the brave? Those whose life is plain?_

are the brave?_ Who are the brave?_ Who

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'live with pain?_ Who are the brave? Those whose life is plain?_' and 'are the brave?_ Who are the brave?_ Who'. The piano accompaniment continues with similar harmonic patterns.

molto espressivo

mf 35 3 *cresc.*

are the brave?_ Those with health-y bod - ies,___ Those pro - tect-ing the un-sure.___

mf molto espressivo 3 *cresc.*

Who

molto espressivo 35 *mf* *cresc.*

The third system features a more complex piano accompaniment with triplets and a crescendo. The vocal line has lyrics 'are the brave?_ Those with health-y bod - ies,___ Those pro - tect-ing the un-sure.___' and 'Who'. The piano accompaniment includes dynamic markings *mf* and *molto espressivo*, and a *cresc.* marking. Measure numbers 35 and 3 are indicated.

broadening **f** 39 *unis.*

Who are the brave? _____ Those who serve the

broadening **f**

are the brave? Who are _____ the brave?

broadening **f** 39

mp *rall.* *poco a poco accel. e cresc.*

poor. _____

mp *rall.* *poco a poco accel. e cresc.*

rall. *mp* *poco a poco accel. e cresc.*

allarg. 47 *molto cresc. div.* Who are the

Who are the brave? _____

allarg. *molto cresc.*

Who are the brave? _____

allarg. 47 *molto cresc.*

brave? *unis.* 52 **Maestoso** *f*

Who are the brave? _____ Those whose speech is

52 **Maestoso** *f*

free? Who are the brave? _____ 56 *div.*

56

Those lov-ing lib - er - ty? *mf* *unis.* All those with *mf*

mf

60

building to the end

heart and mind, pro - tect - ing all they find.

60

building to the end

div.

f

Who are the brave? Those who serve * man -

66

ff
molto rit.

kind, those who serve man - kind. These are the brave.

*or humankind



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